



VITA
TEO SAN JOSÉ

COLLECTIVE EXHIBITIONS

- 2025** *Red Dot Miami*, Miami (USA).
- 2025** *Venus Temple of Desire*, Taipei (Taiwan).
- 2025** *Reflections*, Van Gogh Art Gallery, Madrid (Spain).
- 2025** *World Art Dubai*, Dubai (United Arab Emirates).
- 2024** *Kunst und Bau - Results of ideas competition for artistic design*, Thurgau Building Departament, Frauenfeld (Switzerland).
- 2023** *VI International Biennial Ciutat Vella,,* Valencia (Spain).
- 2023** *Art Battalion VII*, Madrid (Spain).
- 2023** *Wild Gras*, Bluerider Art Gallery, Taipei (Taiwan).
- 2022** *Waltz*, Bluerider Art Gallery, Taipei (Taiwan).
- 2021** *V International Biennial Ciutat Vella,,* Valencia (Spain).
- 2021** *Intersect Palm Springs*, California (USA).
- 2021** *AAF - Armenian Art Fair* (Armenia).
- 2021** *UBE Biennial of Contemporary Sculpture* (Japan).
- 2021** *The body language*, ItsLiquid Group, Venice (Italy).
- 2021** *Dynamic Balance*, ARTSY, AlTiba9.
- 2020** *#Social*. CICA Museum. Seoul (South Korea).
- 2012** *Paralax*, New York (USA).
- 2011** *Grove Exhibition*, London (United Kingdom).
- 2010** *Galeria DRT*, Mexico DF (México).
- 2010** *Manuel Chacón Gallery*, México DF (Mexico).
- 2009** *Sculpture Park*, North Yorkshire (United Kingdom).
- 2009** *Art Contat*, Cambridge (United Kingdom).
- 2008** *Sculpture in Paradise*, Chichester Cathedral (United Kingdom).
- 2008** *London Festival of Architecture*, London (United Kingdom).
- 2007** *Sculpture Forecourt*, Royal British Society of Sculptors (RBS), London (United Kingdom).
- 2006** *Summer Exhibition*, Royal Academy of Arts, London (United Kingdom).
- 2006** *Salon de Printemps*, Romorantin (France).

- 2005** *Affordable Art Fair*, London (United Kingdom).
- 2005** *Salon Européen d'Art Contemporain*, Chouzy-sur-Cisse (France).
- 2002** *Trienal International Contemporary Art*, Paris (France).
- 2001** *International Biennial of Contemporary Art*, Florence (Italy).

former group exhibitions:

- National Exhibition of Fine Arts*, Diputación, Alicante (Spain).
- National Sculpture Competition*, Caja España (Spain).
- National Fine Arts Competition*, Valdepeñas (Spain).
- National Sculpture Competition*, Burriana (Spain).
- National Sculpture Competition*, Arganda (Spain).
- National Exhibition of Fine Arts*, Palencia (Spain).

SOLO EXHIBITIONS

- 2022** Dionisio Ortiz Art Centre, Cordoba (Spain).
- 2021** Sonia Monti Gallery, Paris (France).
- 2017** Frax Foundation, Alicante (Spain).
- 2008** Spanish Embassy, Londres (United Kingdom).
- 2007** *Sculpture Forecourt*. RBS Sculptors, London (United Kingdom).
- 2006** AVIMA Gallery, Alicante (Spain).
- 2004** Volksbank, Hannover (Germany).
- 2004** Burgwedel Town Hall, Hannover (Germany).
- 2002** Espace Saint Louis Centre, Cholet (France).
- 2000** Art L'Estacio Centre, Alicante (Spain).
- 1998** Aparte Gallery, Lausanne (Switzerland).
- 1997** Exit Gallery, Geneva (Switzerland).
- 1997** Installation: *Jugando*, La Sella Golf Club, Alicante (Spain).
- 1996** Espace Saint Louis Centre, Cholet (France).
- 1995** Installation: *El Hombre se pregunta*, Alcudia (Spain).

- 1994** Spanish Consulate, Geneva (Switzerland).
- 1994** Installation: *Querencia Inusitada*, Alacuas (Spain).
- 1993** Installation: *Creando Movimiento*, Benifaio (Spain).
- 1991** Installation: *Hacia el Cielo*, Murcia (Spain).
- 1990** Ateneo de Madrid, Madrid (Spain).
- 1989** Art Gallery *Renoir*, Zaragoza (Spain).
- 1989** Art Gallery *Espi*, Cantabria (Spain).
- 1988** Consulado del Mar, Burgos (Spain).
- 1987** Caja de Ahorros Popular, Valladolid (Spain).

COMISSIONS & MONUMENTAL PUBLIC WORKS

- 2024** *Portal de la Mirada*, Private collection, Malibu, California (USA).
- 2024** *Portal de la Identidad Femenina*, Private collection, Mallorca (Spain).
- 2023** *Fire - Wind - Water*, Private collection, Girona (Spain).
- 2021** *Tiempo de Curvas*, Private collection, Valencia (Spain).
- 2020** *Open Arms*, Private collection, Hollywood (USA).
- 2020** *Aire de Fuego*, C.A.P. Ingelec, Bordeaux (Francia).
- 2017** *Estudio Portal del Viento*, City Council Vallldoreix, San Cugat (Spain).
- 2017** *The Whale's Leap*, Klein-Schreuder Foundation, Alicante (Spain).
- 2016** *El Reflejo de la Elegancia*, Mercedes Benz, Denia (Spain).
- 2016** *Portal del Vent*, Port of Denia (Spain).
- 2013** *Portal of Serenity*, Zibata (Mexico).
- 2010** *Nave de fuego 19*, Instituto Español, London (United Kingdom).
- 2007** *Velero CEDMA*, Symbol of the employers' association and award given each year, CEDMA (Circulo de empresarios de la Marina Alta), Denia (Spain).
- 2004** *Velero Griego*, Hotel Daniya, Denia (Spain).
- 2003** *M.Y.S. VIII*, Social Centre , City Council Denia (Spain).
- 2002** *La Infancia*, City Council Cholet (Francia).

1989 *Caleruega 43/45 - Paisaje en bronce*, residential development, Madrid (Spain).

INTERNATIONAL AWARDS

2025 *The Premier Artist Prize*, Contemporary Art Station, Barcelona (Spain).

2024 Public Sculpture Artist of the Year, LUXlife Magazine, London (United Kingdom).

2023 Winner *Greater Than Dhad*, Fundación Cultural Layan, Saudi Fine Art & Culture (Saudi Arabia).

2022 Medal and Diplom, sculpture section, *VII Salón de Arte Abstracto*, Madrid (Spain).

2021 Honor Mention, *V International Biennial Ciutat Vella*, Valencia (Spain).

2021 Excellent Sculpture Award, *29th UBE Biennale*, Ube (Japan).

2014 *Cyprus International Sculpture Symposium* (Cyprus).

2009 Award of Honour, *Art Now*, Artoteque London (United Kingdom).

2007 *Sculpture Forecourt*, Royal British Society of Sculptors, London (United Kingdom).

1991 *5th Concurso Nacional de Diseño*, Department of Industry, Government of Spain (Spain).

PUBLICATIONS

2022 *La Vasija de Barro*, Spain.

2012 *Semillas de Paz. El arte para pasar del miedo a la curiosidad, de la violencia a la paz*, Mexico.

1998 *Paseando por la arquitectura popular de la Comunidad de Madrid*, Spain.

SOCIAL ENGAGEMENT AND ACADEMIC RESEARCH

Since 1990 he has held numerous workshops, lectures, conferences and written articles and books on *conscious self-confidence*, personal and emotional development and art therapy. In 2009, he launched the Seeds of Peace Research Project, in whose dissemination program he actively participates. Likewise, he develops an art therapist work with the realization of the corresponding workshops.

Most important training centers:

2021 Opening conference *Touching with the eyes*, Dionisio Ortiz Art School, Cordoba (Spain).

2021 CIVAE - Arts in Education Conference.

2020 Masterclass *Conscious Self-Confidence*, University of Cordoba (Spain).

2017 Conference, *Continuing Education Days*, City Council Xavia (Spain).

2013 Training conferences, Faculty of Psychology, Autonomous University of Queretaro (Mexico).

2013 Masterclass *Conscious Confidence - a practical tool for students*, I Congress of Faculty of Architecture, Autonomous University of Querétaro, Teatro de la República, Queretaro (Mexico).

2012 Conference *Conscious self-esteem*, CAMPESTRE Club, Queretaro (Mexico).

2012 Guest of Honor and speaker at the Creation of **COMNAPAZ** (Comisión Nacional para la Cultura de Paz y la No-violencia), Mexican Senate, Mexico DF (Mexico)

2012 Guest of Honor and speaker, *V Forum for the Creation of the National Commission for the Culture of Peace and Non-violence (COMNAPAZ)*, Legislative Palace of San Lazaro (official permanent seat of the Chamber of Deputies of Mexico), Mexico DF (Mexico).

2012 III International meeting of single-parent couples. Paper: Decision making. Gomez Morín Auditorium. Queretaro (Mexico).

2012 Book presentation *Seeds of Peace. The therapeutic art that allows to pass from fear to curiosity. From violence to peace*, Auditorio Esperanza Cabrera, Queretaro (Mexico).

2012 Founder and Honory President of *Seeds of Peace for the World Foundation* (Mexico).

2012 Conference: *The manifestation of "nothing", as the plastic expression of the Soul*, CAC Auditorium, National Autonomous University of Mexico (UNAM), Juriquilla. Queretaro (Mexico). Presented by the Ambassador for the Three Americas, World Organization of Peace.

2012 publication of the book *Semillas de Paz* (results of the applied research work on Bullying and Art, carried out in 2009-2011).

2011 Opening Masterclass, International Congress: *Art Therapy*, Autonomous University of Queretaro (Mexico).

2011 Professor Training with *Clay Healing Technique©*, Faculty of Fine Arts, Autonomous University of Queretaro (México).

- 2011** Conference: *Creativity as the creative manifestation of Soul*, Instituto Tecnológico y de Estudios Superiores (Tec) de Monterrey (Mexico).
- 2011** Conference and workshops, Ignacio Allende Institute, León (Mexico).
- 2011** Conference: *Seeds of Peace*. Kuishtak Foundation, Queretaro (Mexico).
- 2011** Conference Center Cocreate (Mexico).
- 2009** Development and creation of *Clay Healing Technique*®, emotional healing technique through art elaborated during 12 years of applied research.
- 2009-2011** research project during two school courses of research work on Bullying and Art, Educarte Programm, Generalitat Valenciana. Carried out in Montgó Public School (500 students, 3-12 years old), Denia (Spain).
- 1994-2009** Founder, director and professor of the sculpture Atelier-School, Municipality of Denia (Spain).
- 1989** plastic arts teacher, INSERSO, Valladolid (Spain).
- 1989** Professor of Sculpture, Carlos V High School, Valladolid (Spain).
- 1976-1981** Estudios de Ingeniería, Universidades de Valladolid y Madrid (Spain).

OTHER INFORMATION OF INTEREST

representado en Asia por **Bluerider Art Gallery** (Taipei, Taiwan).

since 2019 member of the association *International Sculpture Network*.

Teo San José's work can be found in the following collections:

Bancaja Art Collection, Alicante (Spain).

Public collection of Ateneo de Madrid (Spain).

Public collection of Frax Foundation, Alicante (Spain).

Collection of Klein-Schreuder Foundation, Alicante (Spain).

Public collection of Valldoreix City Council, Barcelona (Spain).

Collection of the Cañada Blanca Foundation, London (United Kingdom).

Montgó School, Denia (Spain).

Public collection Town Hall of Cholet (France).

MONUMENTAL PUBLIC WORKS VIDEOS

Portal de la Serenidad. Zibata. México. 2023

<https://youtu.be/PraPcLB1eDU?feature=shared>

Portal del Vent, Teo San José, Monumental Sculpture, Construction.

https://youtu.be/8hn14oh_NXg?feature=shared

Serenity Portal, Teo.San José, Construction.

<https://youtu.be/aPaPWVuL22o?feature=shared>

Teo San José, Portal-del-Vent, Studies.

<https://vimeo.com/177380494>

Torii del Diálogo, Monumental Sculpture.

<https://youtu.be/Z0Oo78ZYWes?feature=shared>

INTERVIEWS AND MEDIA PRESENCE

Teo San José: Forged in place, Artventurous - Art & Design Magazine, issue 42, autumn 2025.

<https://artventurous.net/3d-flip-book/artventurous-issue-35>

Collect Art, Teo San José, 3D Art, Special Edition, volume 68, Tbilisi, Georgia, May, 2025.

https://es.scribd.com/document/866448034/3D-Art#from_embed

Elena Malik, Steel That Breathes. The Sculptural Poetry of Teo San Jose, Dxb News Network, 18.06.2025.

<https://www.dxbnewsnetwork.com/steel-that-breathes-the-sculptural-poetry-of-teo-san-jose>

Zeynep Ece Sahin Korkan, Teo San José: The Sculptor of Poems, Sculpture Network Magazine, 07.04.2025.

<https://sculpture-network.org/en/page/80667/teo-san-jos%C3%A9-the-sculptor-of-poems>

El escultor Teo San José presenta su libro 'La Vasija de Barro', Cadena Ser, 20.09.2022.

<https://cadenaser.com/audio/1663671406347/>

Teo San José ¿Tocan los ojos?, Escuela de Arte Dionisio Ortiz, Córdoba, 07.04.2022.

<https://www.youtube.com/watch?v=BqGurSOo20A>

Hablamos de escultura con Teo San José, La Xarraeta #3, 18.06.2021.

<https://www.youtube.com/watch?v=HtpJtk49GKs>

Luca Curci, INTERVIEW: TEO SAN JOSÉ, ITSLIQUID, 18.03.2021.

<https://www.itслиiquid.com/interview-teo-san-jose.html>

10 Questions with Teo San José, Al-Tiba9 ISSUE07, 02.10.2020

<https://www.altiba9.com/artist-interviews/teo-san-jose-sculpture-artist-cordoba-spain>

Torii monumental sculpture project of the Dialogue by Teo San José, Gooood, 04.11.2019.

<https://www.gooood.cn/torii-monumental-sculpture-project-of-the-dialogue-by-teo-san-jose.htm>

Alex Gallegos: Teo San José: confianza consciente frente a inteligencia artificial, Córdobapolis, 27.05.2018.

https://cordopolis.eldiario.es/cultura/teo-san-jose-confianza-consciente-frente-inteligencia-artificial_1_6983562.html

Juan Velasco (EFE): Arte contra la violencia y el absentismo escolar, El Día de Córdoba, 28.05.2018.

https://www.eldiadecordoba.es/cordoba/Arte-violencia-absentismo-escolar_0_1249375136.html

Arantxa Tarrero: Teo San José: “El arte es la capacidad humana que permite trasladar a los sentidos las percepciones del alma.”, Revista guíame.

<https://arantxatarrero.com/entrevista-al-escultor-teo-san-jose/>

Daniel Moltó: El proyecto contra la violencia que nació en Dénia y triunfa en América, Dario El Mundo, 27.01.2014.

https://www.elmundo.es/comunidad-valenciana/2014/01/27/52e62e0b268e3ed5078b456c.html?fbclid=IwY2xjawE-pOFleHRuA2FlbQlXMQABHfhw6lC6bg0xKu1_YoD2geAdlHjHnmQ4nw6zbz9kn4ywX_GQtntDRbulSQ_aem_lvllmP_S1CWX-uFB5bkjMg

Teo San José es el primer escultor español que acude a la «Summer Exhibition», Levante-Emv, 31.05.2006.

<https://www.levante-emv.com/alacant/2006/05/31/teo-san-jose-primer-escultor-13714299.html>

Teo San José expone en el Royal Academy en Londres, BBC, 06.09.2006.

https://youtu.be/azDiBmQ5fkM?si=M-rBnWjok-d_kPfh

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Portal del Vent

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