



Teo San José
Escultor / Sculptor

WHO IS TEO SAN JOSÉ?

Sculptor of poems could be the best way of defining the identity of this international sculptor and citizen of the world.

After his beginnings in the world of ceramics, his steps through wood, stone, cardboard-paper and the definitive metal lead us to think of a being in constant movement and evolution.

Dynamic equilibrium is perhaps his objective and definition, both his personal one and that of sculptor, poet, writer, art therapist... an apprentice of the miracle of being human.

From a language far removed from representation, Teo San José seeks a synthesis of meanings. Where expression and containment go hand in hand.

On the other side, the information that the sculpture receives from its spatial context is inescapable, and always becomes part of the meaning of the art piece. In this way, the environment contributes certain meanings to the sculpture, and the sculpture in turn intervenes on the environment. In this work, matter and emptiness not only shape space, they also pass through it to compose new places. The material becomes immaterial, and the opaque can become transparent, making new interpretations flourish, always in movement.

VIA

T. San José

Winner
Greater Than Dhad Prize,
Saudi Arabia (2023).



THE UNIVERSE OF LETTERS

When we seek to identify a culture, we are usually guided by its monuments, history, music or traditions. However, there is another universe that can define the identity of a culture:

This is the case of Arab culture. We may recall that it was through *its calligraphy* that for centuries all the knowledge accumulated in the ancient texts of millenary wisdom, of Greek culture, of Alexandria, of the Middle East, etc. was protected and became available to the rest of the world through the Arabic language and its great work of translation. Thereon, they could be transmitted to other languages, and other cultures could make use of them. On this occasion the Arab world performed *the miracle... by means of his calligraphy*; these same letters that today, centuries later, give life to the project.

A series of monumental sculptures over 3m high or wide, one for each letter of the Arabic alphabet, made of steel.

Wandering, admiring, discovering each letter and perceiving its power of transmission transcends one's own aesthetic perception. A walk among the sculptures of the *Universe of Letters* can allow us to feel that subtle identity, which every human being has and perceives with all his senses, even the most intimate or deepest, those that lead us to spirituality, to another dimension that allows us to create in ourselves spaces of calm, serenity and peace that we may then transmit and share with our environment.

Sculptor-director: Teo San José

Project Manager: Regine Mayer

Structural Engineer: Rafael Molina

Architect: David Saldaña

Consultancy Arab, Africa & Asia World: MAKZL

Video & Photo: J. Maria Hortelano

Metallurgical workshops: RCI, Cordoba (Spain)



J. San José



J. San José

WOMEN'S IDENTITY PORTAL

*There was a time when sculpture expressed ideas and thoughts. Today we live in a time when sculpture is, feels, thinks and above all... creates emotional spaces within us. This is the quality of the sculpture **Women's Identity Portal**.*

A work that subtly leads us to perceive the feminine as an opening to the horizontality of the universe.

Title: *Women's Identity Portal*
Year: 2024
Location: *Mallorca (Spain)*
Material: *Steel*
Dimensions:
H: 2m x L: 1,40m x W: 1,20m
Photo: *Teo San José*



J. San José

GREEK SAILBOAT

Greek Sailboat brings together transparency, weightlessness, tension, the sea and the world of sailing and creates a monumental sculptural symbol in the lobby of the luxury hotel.

Title: *Greek Sailboat*
Year: 2004
Location: *Hotel Daniya, Denia (Spain)*
Material: *Polished steel and fabric*
Dimensions:
H: 7m x L: 6m x W: 5m
Installation: *Sculpture, hung with steel wire from the ceiling of the hotel lobby.*



J. San Jasi

AIR OF FIRE

Air of Fire represents the movement of transformation, but also that of firmness. When the wind makes the sculpture vibrate, the magic of fire awakes. Monumental sculpture symbol and reference of the success of an international company. It creates a place of relaxation for staff, customers and passers-by.

Title: *Air of Fire*

Year: 2020

Location: Bordeaux (France)

Material: Steel (spins with the wind)

Dimensions:

H: 5,30m x L: 2,20m x W: 2,30m

Photo: Rafael Molina



J. San Jasi

J. Sau / sei



PORTAL OF SERENITY

Portal of Serenity turns a large roundabout into a landmark of the city and, above all, a symbol of the subtlety of simple forms in the burning light of the night.

The key was to determine the type of lighting, as it copes with a lot of traffic at night, and above all the scale to enable visibility from several kilometres away.

Title: *Portal of Serenity*

Year: 2013

Location: Zibata (Mexico)

Material: Steel

Dimensions:

H: 12m x L: 7m x W: 6m

Photo: Carlos Rangel



J. Sau / sei



J. San / be'



J. San / be'



REFLECTION OF ELEGANCE

Reflection of Elegance illustrates the dialogue between the harshness of the road and the lightness of the birds, similar to the sensation experienced when traveling in these cars.

An elegant, simple and very striking result.

Title: *Reflection of Elegance*

Year: 2016

Location: Mercedes-Benz, Denia (Spain)

Material: Polished stainless steel,
corten steel

Dimensions:

H: 2,50m x L: 1m x W: 1m

Photo: José M^a Hortelano

J. San Jori



J. San Jori



PORTAL OF CONFIDENCE

Portal of Confidence was conceived for windy areas, as its oscillating movement reinforces the sensation of lightness. This is perceived with greater or lesser intensity depending on the viewer's point of view, as the sculpture establishes a relationship between the ideas of the stable and the dynamic.

Title: *Portal of Confidence*

Year: 2016

Location: Alicante (Spain)

Material: Steel

Dimensions:

H: 2,5m x L: 1,85m x W: 2m

Photo: José M^o Hortelano

J. San José



J. San José

PORTAL AL VENT

Portal del Vent responds to the proposal to create a symbol for the promenade of a port.

Concept: A meeting place for children, young people and adults with reference to the legend *La Luna de Valencia* (The Moon of Valencia). It is located at the intersection of the promenade and the city's main boulevard. The red-orange lighting is essential to generate its visual power at night from hundreds of meters away.

Title: *Portal del Vent* (Portal of the Wind)

Year: 2016

Location: Port of Denia (Spain)

Client: Government Generalitat Valenciana, Directorate General of Coasts, Ports and Airports (Spain)

Material: Steel

Dimensions:

H: 8,50m x L: 5m x W: 5m

Photo: José M^a Hortelano



Our mission is to create a poem that defines the emotions and feelings of your personal world.

Our poems are Sculptures-Symbols

We work in a team. Designing this poem is designing a relationship. Creating your own **sculpture-symbol** is a matter of trust, so we take our time getting to know you and your wishes.

We create soul and beauty to suit you

With this proposal we want to complement the **guarantee of quality and exclusivity** of the artwork with a **spiritual and artistic dimension**:

The poetic fusion of art and steel

Get in touch with us!

Let's talk... and we help you create

your **sculpture... poem**





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